

Handshake Partnership Program

Final Project Close-Out Report

1. Fiscal Year Selected as Winning Project: 2016
2. Name of Corps Project/Lake: Lake Washington Ship Canal
3. District / Division of Corps Project/Lake: NWS/NWD
4. Handshake Project Name: Centennial Documentary
5. Amount of Handshake Funds remaining: \$0
6. What has been accomplished? Please provide photographs; before, during, and after!:
We were able to complete an hour long documentary to showcase our project for our centennial in 2017. It also provided us with smaller clips for interpretive materials on specific topics including the history of the ship canal, the salmon and their lifecycle, the tribes that have treaty rights near our project and the historical significance of the botanical garden.
<https://www.youtube.com/watch?v=xHFiKKaCKl8&t=1s>

	Total
Handshake Program Funding Amount	\$30,000
Local Corps Office Funds (total expended on labor, materials, contracts, etc.)?	\$35,000
Partner's Contributions (total value of funds, goods, services, volunteer hours, etc.)	
Partners Name	Total Value of Contributions
1 VSR Video LLC	\$30,000
2	\$
3	\$
4	\$
5	\$
6	\$
7	\$
8	\$
9	\$
10	\$

6. Handshake Program Recipient Feedback

Please take this opportunity to provide feedback on all aspects of the Handshake Program and the Challenge Partnership Agreement authority. Your productive comments are important to the ongoing improvement of the program. Make sure to let us know how the Handshake funds have benefited your efforts to initiate and/or strengthen your partnerships.

Our project was very happy with the final product we received and the interpretive materials we now have to share in our visitor center. We would prefer to understand all of the additional requirements that come along with the handshake agreement upfront. With the amount of turn-

over we've experienced lately, the person that put in for the handshake may not be the one working with the contractor. With that in mind, a flowchart explaining the steps taken upon completion of the handshake application would be very helpful. Writing the contract, what it takes to obtain the funds, what it takes to expend the funds, what kind of documentation is required of the partner, etc. I think when we got into the project it became a lot more evident that we needed to account for more time/funding with regards to documentation and the budget meetings we had to have. I think if we had all of that information up front it would've gone a lot smoother overall. But we got a great final product and have been contacted by VSR to work on other projects that may come to fruition in the future.

7. Handshake Summary:

Please also include a separate newspaper type article describing the project and the benefit to the Corps of Engineers and to the public as a result of this partnership project. Examples can be found on the gateway under [Handshake Success Stories](#).

<https://www.seattlechannel.org/misc-video?videoid=x78469>

<https://wedgwoodinseattlehistory.com/2017/08/31/seattles-waterway-to-the-world/>

This handshake project began with a discussion with a student at a local art school. He came into our visitor center and watched our film in the movie theater on the first floor. The film was a bit outdated in his point of view and he asked if he could update it for his final project. We worked on this together for several months as a separate partnership although he was unable to complete the assignment at the end of his term. Vaun Raymond, his professor, took up the challenge to get us a final product. He enjoyed the content and came up with the idea to create a full-length documentary to celebrate the history of the Hiram M. Chittenden Locks as we were nearing our centennial. As the stars were aligning, we received an email notification that applications were almost due for the handshake agreement. The rangers pulled together some material, turned in an application received the award money to complete the project!

Vaun conducted interviews with upwards of 20 current employees at the locks and important figures around the ship canal. His vision was to show the people who work onsite and nearby and emphasize what the locks mean to them and the city of Seattle. We included fishermen around the area, the tribes that have treaty rights nearby and local historians to provide context. The end result is an hour-long film that explains the importance of our project to the history of Seattle and our impact to the region. It also resulted in multiple smaller videos to use for interpretive materials and outreach.